

## **CALL for a male performer:**

**Amsterdam based performance artist/Choreographer *Keren Rosenberg* is looking a male performer for the performative novel of *Going Primal***



Image by Alwin Poiana

Keren Rosenberg, in partnership with ICK Amsterdam, has been selected for the 'Nieuwe Makers Regeling' by the Dutch performing Arts funds.

She is currently looking for mature male performer with powerful physical presence, intuitive musicality, curiosity to explore physical and emotional states, and with self-discipline in working with performative scores.

Performers who are based in the Netherlands, preferably in Amsterdam, who are interested in developing a long-term artistic relationship and can commit to projects on a longer scope are welcome to apply.

Please send your CV & a video that you feel that represents who you are the most to [kerenrosenbergworks@gmail.com](mailto:kerenrosenbergworks@gmail.com).

**Closing date : 10<sup>th</sup> of February.**

Accepted applicants will be contacted from **13<sup>th</sup> of February** with further details.

Audition (on invitation only) will take place on the **20<sup>th</sup> and of 21<sup>st</sup> of February from 10:00-17:00**

**We kindly ask the applicants to be available on both dates.**

### **About:**

***Going Primal*** is a physical and ritualistic performative novel by Keren Rosenberg that seeks to bring the body back in time, to its primal roots and form: boundless and free. In immersive cross-disciplinary performative spaces – both in real live and in virtual environments – boundaries between performers, audience and space dissolve into an energetically charged experience.

In the series of six chapters, Keren Rosenberg aims to create hybrid experiences for her audiences. She plays with the codes and expectations of different social spaces; from nightclub and modern dance theater, to rock concert and exhibition space. On this journey, she invites soulmate artists of various disciplines to collaborate together with her in the creation of transformative universes.

Using her method of **Body-House** as the 'language' that is shared with both performers and spectators, Keren gives keys to enter to the unfolding experiences with an open heart and physically present body. About: [Body - House](#)

**Teaser of first chapter: [Not On This Earth - The Void Of Longing](#)**

**Work periods & Performances dates:**

- 15<sup>th</sup> of March till 26<sup>th</sup> of March
- 4<sup>th</sup> of April – 10<sup>th</sup> OF April
- 22<sup>nd</sup> of April & 23<sup>rd</sup> of April
- 21<sup>st</sup> of May & 22<sup>nd</sup> of May
- 26<sup>th</sup> of May & 27<sup>th</sup> of May
- 2<sup>nd</sup> & 3<sup>rd</sup> of June
- 16<sup>th</sup> of August -12<sup>th</sup> of September

Optional additional performances during 2021 & 2022 (TBA)

**\*\*\*Important: please apply only if you are available for all the specified dates**